

Series Five tonearms

Micrometer arm

With over 1000 examples of these hand-built arms in use and a reputation for a level of performance that can be compared with some of the most expensive tonearms in the World, you will find Audiomods arms partnered with very exotic turntables and cartridges.

While we've continually made improvements to quality and performance this is the most significant upgrade yet. The Series Five arm has been designed around Rega's new generation 202/303 arm tube casting, their first major revision for 30 years. The most obvious change is the new, redesigned arm yoke. The two bearing caps are now machined as a single unit, linked with a thin, solid bridge, which encloses the arm tube in a complete box section. What isn't visible is the new bearing carrier and shaft, hidden within the base, with the bearing shaft set up into the arm yoke, an even more rigid structure than the previous versions. The result is greater bass definition and better imaging and retrieval of fine detail.

Series five arms come with a choice of fully polished or matt "frosted" finish and stainless steel or optional gold-plated counterweights.

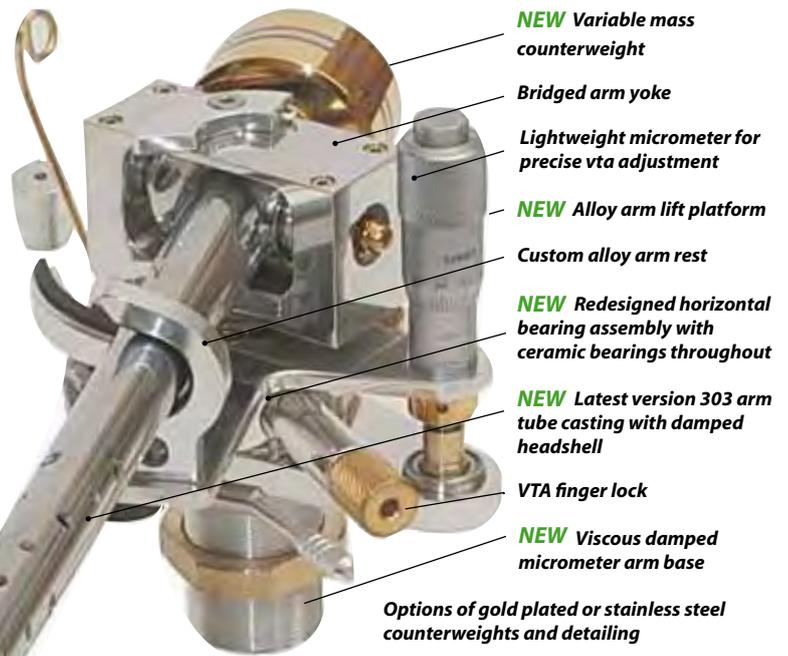
Some well tested principles

Whilst we've made some major changes, the Series Five is an evolution of the Audiomods arm, and whilst virtually every part is new, it retains the basic principles of using properly mounted, wide-spaced ceramic bearings chosen for their low mass

and starting torque. The Rega arm tube casting is extensively modified with cross-bracing, a solid bearing carrier and now, in the latest arms, headshell damping is added. The arm is finished with a seven-strand pure silver litz wiring loom with a choice of continuous 0.9m interconnect with Michell silver cartridge tags and KLE silver bullet RCA plugs or five-pin "mini-din" plug connection.

New setup tools

The performance of any arm depends upon how accurately it can be set up and to help get the best from the Series Five arms we include tools for precise cartridge matching and adjustment, including a new variable-mass counterweight and a set of headshell shims. The heavier shims are of annealed copper and will suit cartridges of low compliance and light body weight. The light alloy shims will fine-tune many moving coil choices.



The new Variable-mass counterweight comes with extra removable copper fills to adjust its mass and position for optimum performance and tools for easy assembly.

As always, each arm is made to order, individually numbered and packed in a wooden presentation box.

...and the future

Will this be the final development of the arm? Very likely not. Analogue reproduction can always improve and there is always a little more to be had from a record groove so the design will continue to evolve. We will continue to offer a future-proof upgrade path for all our arms so any of our products can be updated to the latest specification.

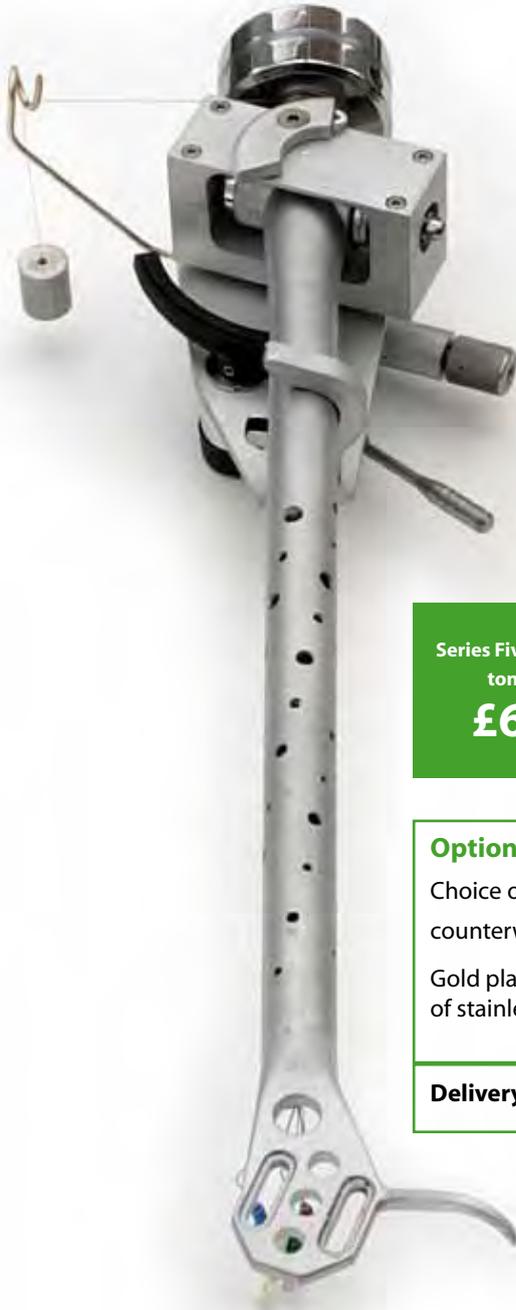
Prices, options and non-micrometer arms - page 2

Series Five
micrometer arm

£795



Series Five tonearms



Series Five standard
tonearm
£695

Options for either version

Choice of polished or matt finish (with stainless counterweights): **£00**

Gold plated counterweight & accents in place of stainless **£40**

Delivery: UK £12, Europe £18, International £24

Standard arm

The standard version has all the features of the Series Five arm with the exception of the micrometer-controlled VTA adjustment. Variable vta is still built in, just without the micrometer calibration, and is simply made by loosening the vta lock and sliding the arm up or down.

The micrometer does make initial setup easier and allows you to make repeatable experiments with fine adjustment but, unless you plan to change cartridges regularly you may not use it very often and the standard arm might be the best choice.



AUDIOMODS

5 Tormore Mews, Rectory Road, Deal, Kent CT14 9SX, England
Tel: +44 (0)1304 379698 jeff@audiomods.co.uk

www.audiomods.co.uk