

Hi Jeff,

Just some feedback after a while letting things settle in. I've started with a new Denon dl-103r so took a few hours running to allow it to settle in. I've only mounted it on the Garrard 401 so far. The result is now sounding sublime. There is just something very right about how a 12" arm rides the grooves, I don't know what it is, but it works. The combination of idler drive, 12" arm, low compliance cartridge and higher mass arm (running with the extra weight) gives a solidity to everything. Vocals are bang where they need to be and just don't move around. I set up the Linn LP12 next door (top Klimax spec) and the sound is quite different. Impressive in some respects but just lacks the image solidity and sense of musical enjoyment in comparison. I'd take the Audiomods / 103r / 401 to the desert island if I had to choose. Given that this combo cost less than the arm on the Linn it's crazy. I wish I knew what I know now when I bought the Linn! I've not yet tried any other cartridges but I'll try the Lyra Delos at some point. Could do with sourcing a few other cartridge options but given how good the 103r sounds i'm starting to wonder why bother. I can see how this cartridge divides so many but it defiantly works on the 12" S6 arm. I'm waiting to see if London cartridges get up and running again. That could be a magnificent combination.



