

Audiomods Rega conversion

Arms in use

These are some pictures of kit-built and complete arms running on their new owner's turntables, together with the owner's impressions.

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Arms in use

This arm was supplied ready built but unwired. I think the ebony arm board looks superb, especially with the brass dome caps matching the arm. Cartridge is one of the rather special wooden bodied low-output Grados.



“ ... after much tweaking and setup, and two nights listening I have some impressions:
Holy Crap.
How's that for an impression? I'm very happy and astounded at the increase in cohesion, solidity of image, resolving power, clarity etc over the modded arm I was using. Hard to imagine that much improvement was possible. I have to say your design is wonderful - from wiring, to dialing in mounting distance, to antiskate etc. So, thank you, thank you, thank you. I am not planning on moving to another arm
”

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The arm below left me as this kit.

Leaving the paint on can have sonic advantages, and I think that here the black/aluminium combination suits the VPI turntable more than a polished one would. I like

the finished look so much that I'm thinking about offering a version of the kit with the arm yoke black anodised. Maybe even gold plating the brass?



“
... I have to say that the quality is excellent and I'm staggered that anyone can make something like this. It was fairly straightforward to assemble following your guidelines and took me a couple of hours.

... I drilled a line of holes on the underside of the armtube, a bit like the Technoarm, and fitted a copper stud for the earthing arrangements, wired it with some Litz style cable and fitted a Grado Signature 6 and eeeeeek, wow, my system never sounded so good!

The antiskate arrangements are really good, once I'd got the cord length correct. In addition to sounding great it looks stunning!

”

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An Arm with the micrometer VTA supplied complete with Van den Hul silver wire and Michell cartridge tags, terminated in phono sockets. These arms can be at home on some seriously high-end turntables!

“
I've not stopped playing vinyl to the point that other jobs are being overlooked ... it's very addictive and my system never sounded better, I'm hearing things not heard before and it's improving with use so who knows how good this can get ... great stuff.
”

The ready built arm has real depth and a wide soundstage and it's easy to pick out individual instruments, perhaps more so than the kit, but there's not much in it.

”



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This arm replaced a Roxan Nima on a Scheu turntable. First impressions:



“
*Very, very nice. I am still fine-tuning the set-up but it is a significant upgrade from the Nima.
...Sounds superb a real revelation...
...it's one of those "playing your whole collection, 'cos it sounds so good" moments.
And from a visitor:
Been round for a listen today and I have to say it, sounds great.
I never realized an arm could make that much difference.*
”



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A kit-built arm with micrometer installed on a Classic Transcriptors Hydraulic reference, as a dedicated mono turntable. I think the polished alloy and brass merges well with the turntable, where the standard Rega arm would look very out of place.



“
I'm currently using the arm on my Transcriptors Hydro Ref with an Audio Technica Mono and am well pleased with the results. As lovely to look and use as the Fluid Arm is, it really can't compete with this. Big improvements in all areas, especially soundstage depth. Also gone is a mild left channel bias that I couldn't tune out previously which is an added bonus! It's a great visual match too and looks fantastic on the old beastie.

At some point I plan to try it on my Bastin modded Garrard 401 where it'll replace an Origin Live Encounter Mk3 with a Sumiko Blackbird for stereo use. Should be interesting. I've got a sneaking feeling that I'm going to be annoyed at spending so much on the Encounter... Many thanks for an excellent design and your clear instructions and guidance.



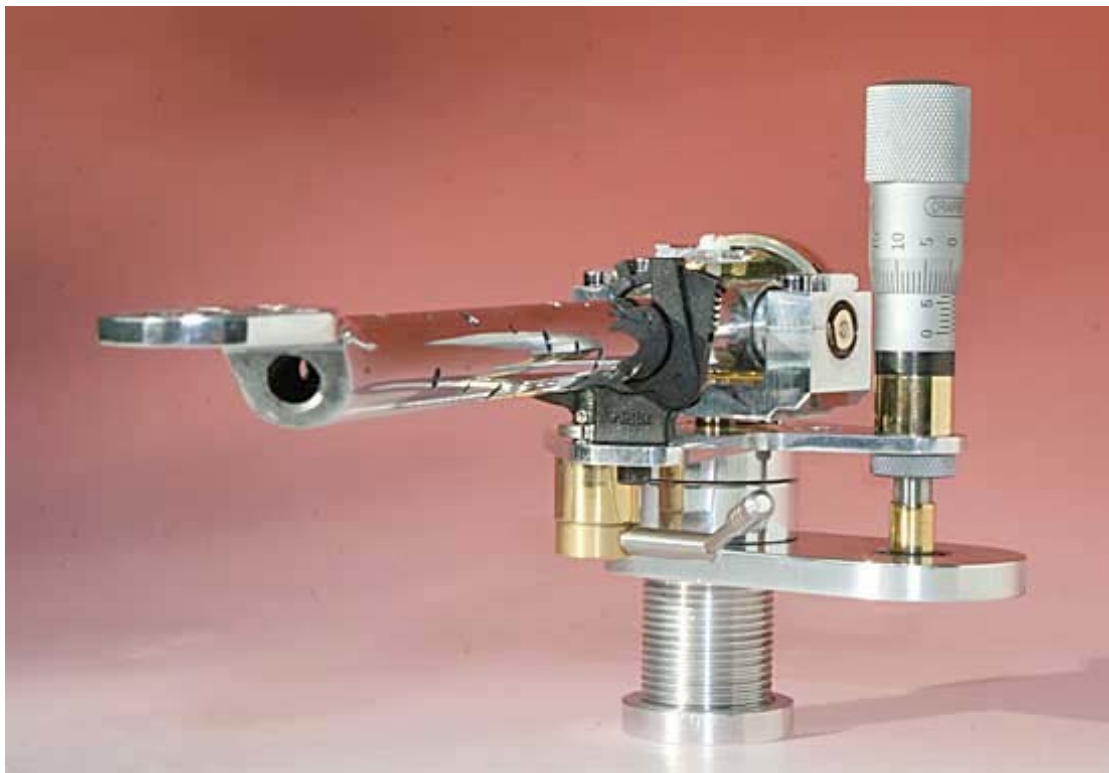
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Here's the owner's impressions of the first arm to go to the West Coast of the USA. Mounted on a Teres turntable and using one of the very special Zu-modified Denon DL103s. It was delivered complete with Van den Hul wire:

“
... what happened next was truly amazing. I started playing familiar vinyl - Weather Report, Steely Dan, The Who, Duke Ellington - all higher quality half-speed mastered pressings - and I couldn't believe how fantastic things sounded! All the things people look for - PRAT, cohesiveness, soundstage, tonal accuracy, spatial clues, unearthed previously unheard details - were greatly improved. To say I'm pleased is a vast understatement.

”



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An arm beautifully built up from a standard kit by a German owner. I've delivered so many micrometer arms recently that I'd forgotten how good the standard version can look. Armtube drilled and prepared by the owner. I supplied a custom-made solid aluminium base with this arm to suit the installation. I think it all matches the turntable very well.

“
It sounds very, very good. I am glad to own this extraordinary arm!
”

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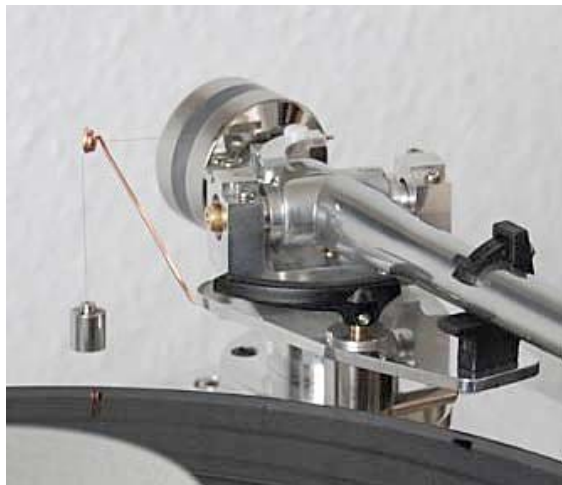
An Audio Note wired arm shipped to Greece and installed on a Clearaudio turntable with Dynavector cartridge

“
*Yesterday night I managed to mount the arm on my turntable! It's awesome!
Although my cartridge is still brand new I was astonished by the quality this arm
gives!*
”



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This arm was built up from a standard kit plus a new RB251 that I supplied. It has the stainless steel option and is also made with one of the new 3-point mounting bases. The owner has nicely polished the arm tube and wired the arm. It is running a Goldring 1042 on a very high-end looking turntable. Lovely!



“

To work on it was quiet easy and makes a lot of fun, because all parts fit very well. Only the wiring wasn't that funny, because the wires were extremely thin and soldering them has been a little bit difficult. Yesterday evening I have had the opportunity of a first listening test und I was really astonished and pleased about the improvement.

Everything sounds much more smooth and clear and especially the bass-quality makes a big step forward. I can really recommend your conversion kit to everybody who wants to achieve real sound improvement with less money contribution! I think now it's time to look out for a new and better phono-cartridge!

”

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